

# PSICO BALLET

ritmos iguales, rasgos diferentes y un mismo lenguaje

## PSICO BALLET MAITE LEÓN FOUNDATION

GENERAL MEMORY ACTIVITY 2017

### INCLUSIVE ARTS SCHOOL



### TEACHERS EDUCATIONAL PROGRAMS



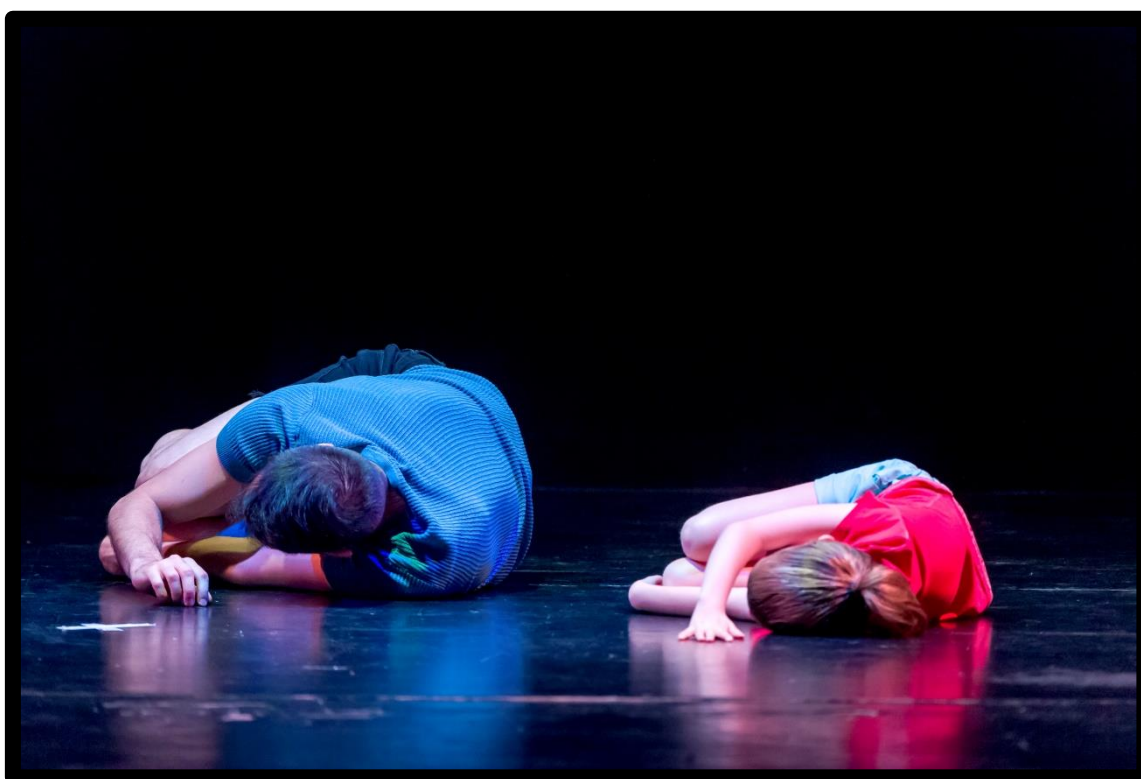
### INCLUSIVE PROFESSIONAL PERFORMANCES



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## MAIN LINES OF ACTION

**FUNDACIÓN PSICO BALLE T MAITE LEÓN.  
C/ VIZCONDE DE LOS ASILOS Nº 5. MADRID 28027  
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## METHODOLOGY

Psico Ballet Maite León Foundation is a nonprofit private foundation created in 1986 by Maite Leon, dancer, choreographer and mother of a daughter with intellectual disabilities.

Her work focused on the complete scenic training of people with physical, intellectual, developmental or sensory disabilities through her own methodology registered as "Psico Ballet Maite Leon Method". This methodology involves dance, theater, music, voice and scenic makeup classes, for the complete formation of an actor-dancer with disabilities.

The students acquire a positive perception of themselves, self-motivation, initiative, perseverance, responsibility, autonomy and teamwork, among other objectives.

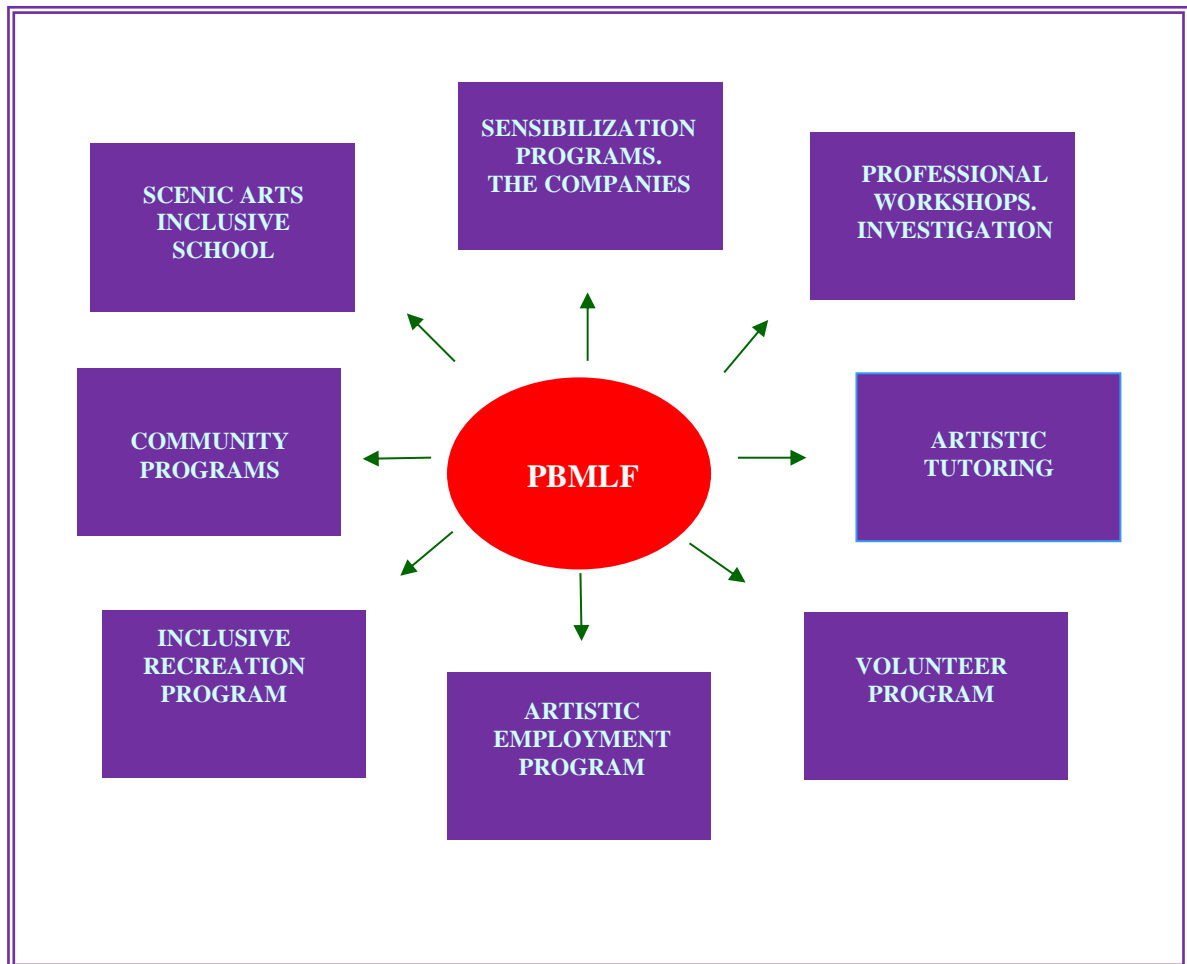
Along its trajectory, PBMLF has trained more than 600 students with disabilities; and 2.000 professionals in the "Teachers Training Method". PBMLF shows have been represented in Europe, USA and Canada, being seen by more than 1.000.000 spectators.

PBMLF is member of Plean Inclusion Association, Spanish Association of Foundations, International Dance Council (CID), National Federation of Disability Arts (FNAD), and Emprendo Danza Association.



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PBMLF has 21 workers, 10 volunteers, three of them with intellectual disabilities. The Scenic Arts school has a total of 268 pupils, and PBMLF gives each year 10 grants for pupils with low economic resources.



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The main working fields of Psico Ballet Foundation are:

### **Inclusive performing arts school.**

- Full scenic arts training for students with physical, sensory, intellectual and developmental disabilities from three years of age. The Arts school is also open to pupils with no disabilities.
- Summer Arts School.
- Support Program for families. Programs for Parents and Psico Ballet for siblings.



### **Teacher Training Programs**

- Own degree Program "Educator and Teacher in Performing Arts and Disability".
- Monographic workshops conducted by external experts.



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## Volunteer Programs

- Professional volunteer program.
- Corporate-business volunteer program.
- Program: volunteers with disabilities.

## Employment Programs

- Hiring workers with disabilities in the classroom and support teachers.
- Research and mentoring employment for people with disabilities in external artistic companies, publicity, tv, cinema, etc.

## Investigation

- Methodological, educational and artistic exchanges with related art institutions.
- Cooperation agreements with private and public universities: Autonoma University of Madrid, UNED, European University; and specific collaborating programs with Carlos III University and Complutense University.

## Mentoring programs and artistic support to newly established institutions in different Spanish regions and countries.

Mentoring programs for new projects from the initiative of individuals / institutions formed in the PBML Program "Educator and Teacher in Performing Arts and Disability".

## Social Inclusive Programs

Through the different performances PBMLF shows a positive and professional image of people with disabilities, as an educational project, especially focused for children and youth population.

## THE COMPANIES

### THE PERFORMANCES

**PSICO BALLE COMPANY:** Formed by different casts with a total number of 80 dancers with and without disabilities and 4 companies. These companies realize tours all round the world and have a repertory for all audiences. Their aim is to demonstrate a different view of people with disabilities. These companies have received different awards and recognitions for the quality of the shows and performances.

**A SEA OF DREAMS**



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**JET LAG**



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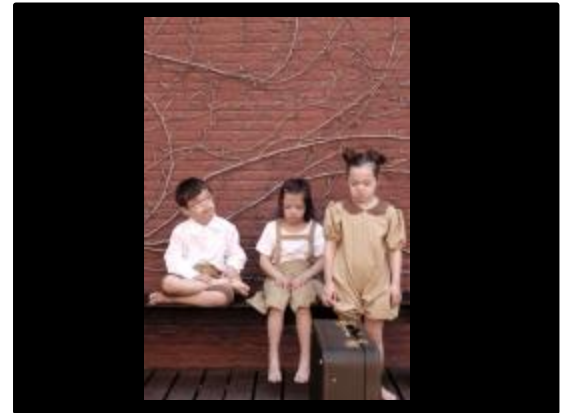
**FRITSCH COMPANY:** Company of high performance dancers created in 2012. This company looks forward for the internal and external job output of professional artists with high potential capacities. The company was selected as a temporary residence at the Canal Theatres of Madrid, for the creation of the show “Planned Obsolescence” (2012). In 2014 the company initiated the project: “Choreographic Inclusions”, funded by the Community of Madrid, in which three recognized choreographers create three independent pieces that together make up the show TABLE FOR TRH3E.



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**SCHOOL COMPANY:** Youth Company with a therapeutic and educational purpose. The participants are pupils with developmental disorders or autism spectrum.



**CONTEMPORARY COMPANY:** Company created in collaboration with the city Council of Granada and the International Music and Dance Festival of Granada. This company is integrated by senior people of the city of Granada. The project is supported by the government entity: INAEM.



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## TRAJECTORY

### GRANTS AND RECOGNITIONS

- 1980 Creation of Psico Ballet Company.
- 1984 UNESCO grant of París.
- 1986 Psico Ballet Maite Leon Foundation is created.
- 1987 Queen Sofía Grant of Integration.
- 1988 IMSERSO Grant for the best social work.
- 1992 Support from Social Affairs Ministry Ministerio de Asuntos Sociales to create a permanent Inclusive Arts School.
- 2001 Medal from the Italian Republic as the best International Performance of Dance and Disability.
- 2002 Medal from Autonoma University of Madrid for the most integrating and artistic performance.
- 2003 Distinction for excellence of Madrid City Council for its contribution to social integration of people with disabilities through scenic arts.
- 2005 Prodis-Cermi Grant for its dedication to improving autonomy of people with disabilities.
- 2009 Honor Medal of the International Music and Dance Festival of Granada.
- 2010 Recognition Throught Dance given by the Professional Dance Association of Madrid Community.
- 2011 Right Foot Grant from Cadena 100 radio.
- 2011 IMSERSO Infanta Cristina Grant of photography.
- 2013 Grant from Granada City Council for FPBML social work.

## PRINCIPLES OF TRANSPARENCY

### GOOD HABITS

Psico Ballet Maite León Foundation is governed by the following principles of transparency and good practices:

1. Principle of autoregulation and internal operation rules.
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3. Principle of planning and continuous evaluation of activity.
4. Principle of communication and fair view of the information.
5. principle of clarity in the financing and management of resources.
6. Presentation of the annual accounts and compliance with legal obligations.
7. Principle of promoting volunteerism.
8. Principle for the promotion of social and employment integration of people at risk of social exclusion.



## THE COMPANIES

### THE PERFORMANCES

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**2017****ACTIVITIES**

| <b>ACTIVITY</b>                                                                                                                                | <b>DATE</b> | <b>NUMBER BENEFICIARIES</b> |
|------------------------------------------------------------------------------------------------------------------------------------------------|-------------|-----------------------------|
| ARTS INCLUSIVE SCHOOL (DANCE, THEATRE, MAKE UP, MUSIC, PLASTIC ARTS, VISUAL ARTS.                                                              | 2017        | 151                         |
| ARTISTIC CLASSES FOR SCHOOLS AND ASSOCIATIONS                                                                                                  | 2017        | 134                         |
| SUMMER ARTS SCHOOL 2017                                                                                                                        | 06/2017     | 14                          |
| FAMILY SUPPORT PROGRAM.                                                                                                                        | 2017        | 239                         |
| INCLUSIVE LEISURE SERVICE                                                                                                                      | 2017        | 247                         |
| REHEARSALS PSICO BALLE COMPANY                                                                                                                 | 2017        | 37                          |
| REHEARSALS SCHOOL COMPANY                                                                                                                      | 2017        | 15                          |
| PERFORMANCE PSICO BALLE COMPANY WITH "A SEA OF DREAMS" IN CARNAVAL 2017.                                                                       | 01/03/2017  | 20                          |
| PERFORMANCE AND WORKSHOP OF PSICO BALLE COMPANY IN ARQUITECTO GAUDÍ SCHOOL.                                                                    | 23/01/2017  | 100                         |
| PERFORMANCE PSICO BALLE COMPANY WITH "A SEA OF DREAMS" in Muestra de teatro especial de Madrid 2017, Centro Cultural de Becerril de la Sierra. | 03/04/2017  | 17                          |
| PERFORMANCE AND WORKSHOP OF PSICO BALLE COMPANY IN PILAR SCHOOL.                                                                               | 05/04/2017  | 100                         |

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| ACTIVITY                                                                                                                         | DATE       | NUMBER BENEFICIARIES |
|----------------------------------------------------------------------------------------------------------------------------------|------------|----------------------|
| PERFORMANCE OF PSICO BALLE COMPANY IN THE CELEBRATION DAY OF CHILDHOOD.                                                          | 13/11/2017 | 15                   |
| PERFORMANCE IN THE XX AWARDS OF SCENE WOMEN DIRECTORS.                                                                           | 18/11/2017 | 20                   |
| PERFORMANCE PLANE INCLUSION AWARDS                                                                                               | 01/12/2017 | 2                    |
| REHEARSALS FRITSCH COMPANY.                                                                                                      | 01/01/2017 | 20                   |
| CREATION PROCESS OF THE NEW SHOW "LOVE DOESN'T LAST FOREVER" DIRECTED BY ANDRÉS LIMA.                                            | 01/01/2017 | 20                   |
| PERFORMANCE OF FRITSCH COMPANY WITH "PLANNED OBSOLESCENCE" PERFORMANCE IN PROTEATR FESTIVAL OF MOSCU.                            | 12/02/2017 | 5                    |
| PERFORMANCE OF FRITSCH COMPANY WITH "TABLE FOR THR3E" IN THE IX Jornadas de Inclusión Social y Educación en las Artes Escénicas. | 03/05/2017 | 12                   |
| FINALISTS IN BETA PUBLIC AWARDS                                                                                                  | 20/05/2017 | 2                    |
| PREMIER OF THE SHOW "LOVE DOESN'T LAST FOREVER" BY FRITSCH COMPANY AT NATIONAL DRAMATIC CENTER, IN "A DIFFERENT VIEW" FESTIVAL.  | 02/06/2017 | 25                   |
| PERFORMANCE OF "TABLE FOR THR3E" OF FRITSCH COMPANY IN ROSALIA DE CASTRO THEATRE OF A CORUÑA.                                    | 10/06/2017 | 12                   |

| ACTIVITY                                                                                                           | DATE       | NUMBER BENEFICIARIES |
|--------------------------------------------------------------------------------------------------------------------|------------|----------------------|
| PERFORMANCE OF PIECE "DES/WRAPS" BY FRITSCH COMPANY IN SOCIETÀ AGRICOLA OTTAVA PICCOLA, ITALY.                     | 09/07/2017 | 7                    |
| COREOGRAPHIC WORKSHOP "B-sides" GIVEN BY DANCERS OF NATIONAL COMPAÑY OF DANCE WITH PLANE INCLUSION.                | 13/09/2017 | 12                   |
| PERFORMANCE AND WORKSHOP OF "TABLE FOR THR3E" OF FRITSCH COMPANY IN CAS SERRES THEATRE IN RED ESCENA CIRCUIT.      | 15/09/2017 | 11                   |
| PERFORMANCE OF "LOVE DOESN'T LAST FOREVER" BY FRITSCH COMPANY IN FELIX PETITE THEATRE.                             | 29/09/2017 | 10                   |
| PERFORMANCE OF "TABLE FOR THR3E" OF FRITSCH COMPANY IN KULTUR ETXEA THEATRE.                                       | 03/11/2017 | 11                   |
| PERFORMANCE OF "TABLE FOR THR3E" OF FRITSCH COMPANY IN TEATRO CIRCO ALBACETE IN DANCE IN SCENE CIRCUIT.            | 01/12/2017 | 11                   |
| PERFORMANCE OF "TABLE FOR THR3E" OF FRITSCH COMPANY IN PAACE CONGRESS OF JACA IN DANCE TO SCENE CIRCUIT.           | 02/12/2017 | 11                   |
| PERFORMANCE OF "TABLE FOR THR3E" OF FRITSCH COMPANY IN MUNICIPAL BALTAZAR DIAS FUNCHAL (PORTUGAL) IN (ENCLUDANÇA). | 07/12/2017 | 5                    |
| VOLUNTEER PROGRAM                                                                                                  | 01/01/2017 | 26                   |
| INVESTIGATING CREATIVE PROYECT"IN CONSTRUCTION".                                                                   | 17/05/2017 | 16                   |
| FORMATIVE WORKSHOP WITH LIDIA OTON.                                                                                | 03/03/2017 | 9                    |
| FORMATIVE WORKSHOP WITH RUBIO.                                                                                     | 10/03/2017 | 10                   |

| ACTIVITY                                                                                                                                           | DATE          | NUMBER BENEFICIARIES |
|----------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------|
| TEACHERS TRAINING PROGRAM FPBML "EDUCATORS AND TEACHERS IN INCLUSIVE SCENIC ARTS".                                                                 | 01/07/2017    | 27                   |
| WORKSHOP CREATORS AND DIVERSITY. MANUEL DE FALLA COURSES. GRANADA FESTIVAL.                                                                        | 03/07/2017    | 22                   |
| WORKSHOP IN MUSICTHERAPY MASTER OF U.A.M                                                                                                           | 01/09/2017    | 27                   |
| CONTACT-IMPROVISATION WORKSHOP WITH ANA ERDOZAIN.                                                                                                  | 04/11/2017    | 16                   |
| REHEARSALS CONTEMPORARY COMPANY                                                                                                                    | 2017          | 16                   |
| CLASSES FOR SENIOR IN GRANADA CITY                                                                                                                 | 2017          | 20                   |
| CLASSES FOR SENIOR AND PERFORMANCE IN MADRID.                                                                                                      | 23/03/2017    | 20                   |
| CLASSES FOR PEOPLE IN MENTAL HEALTH                                                                                                                | 2017          | 10                   |
| WORKSHOPS IN 14/30 Youth for inclusión of CAM. PERFORMANCE.                                                                                        | SEPT-DIC 2017 | 16                   |
| PERFORMANCE AND SPEECH BY PSICO BALLE COMPANY OF "JET LAG" IN THE I CONGRESS OF SCENIC ARTS, SOCIAL INCLUSION AND MENTAL HEALTH ORGANIZED BY ESAD. | 09/10/2017    | 2                    |
| CONGRESS IN NEW THERAPIES. SAN JUAN DE DIOS HOSPITAL.                                                                                              | 27/11/2017    | 1                    |

**2017**

**ECONOMIC RESULTS**

| <b>ECONOMIC BALANCE 2017 FPBML</b> |                   |                                |                   |
|------------------------------------|-------------------|--------------------------------|-------------------|
| <b>Ingresos</b>                    |                   | <b>Gastos</b>                  |                   |
| <b>Subsidies</b>                   | 123.765,67        | Salaries                       | 287.368,96        |
| <b>Classes</b>                     | 180.927,06        | Current and financial expenses | 110.172,62        |
| <b>Workshops</b>                   | 28.465,44         | Workshops expenses             | 6.180,37          |
| <b>Performances</b>                | 59.021,00         | Performances expenses          | 15.193,74         |
| <b>Donations</b>                   | 11.151,73         | Amortization and others        | 1.765,67          |
| <b>Total</b>                       | <b>403.330,90</b> | <b>Total</b>                   | <b>420.681,36</b> |
| <b>DEFICIT</b>                     |                   |                                | <b>-17.350,46</b> |

**2018**

**NEW CHALLENGES**

- ◆ Creation of an Employment Service
- ◆ Creating a scenic space for permanent scenic diffusion
- ◆ Artistic residences.
- ◆ Extension of artistic and teaching subjects.
- ◆ Expansion of community activities.
- ◆ Expansion of European projects.
- ◆ New show of FRITSCH Company.
- ◆ New show of Psico Ballet Company.

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