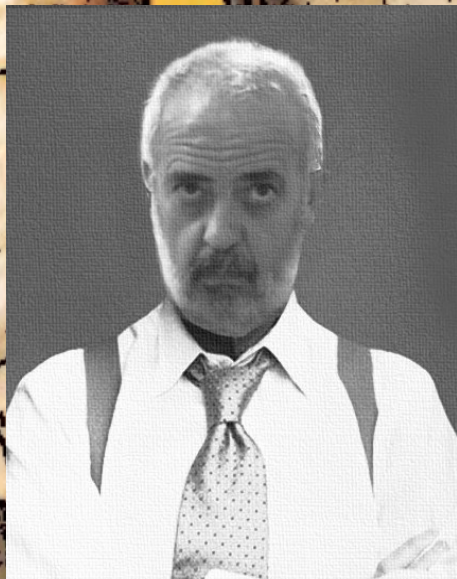


DRAMATOLOGY AND POST-DRAMATIC STORY IN STAGE CREATION.

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AIMED to actors / actresses, dancers, directors, teachers and professionals in the performing arts in general.

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JAVIER MARTÍN NAVACERRADA

He combines his academic studies with stage training, searching in theatrical praxis an artistic-cultural tool for social transformation. He founded and directed the Epicenter Theater Research Collective where he started as an author, creator and dramaturgist of performances, circuits and more than 40 post-dramatic theatrical actions, coining the term "theatrical action-provocation" and defining its content in its "12 principles basics of theatrical action-provocation". As an expert in Performing Arts and Functional Diversity, he has worked at the Psicoballet Maite León since its foundation, giving training courses for trainers.

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