

TOWARDS AN INTIMATE DANCE

Melania Olcina

OCT. 3rd & 4th



FOR dancers, actors/actresses, musicians, directors, teachers and professionals of performing arts and social work.

WORKSHOP: We will approach the notion of the body from its intimate perception through imagination and creativity, using the preview of images, tasks, words, concepts and ideas, and enhancing with kinesthetic sensations, encompassing two types of sensitivity; the visceral or interoceptive and the postural or proprioceptive.

MELANIA OLCINA: Graduated in Art History from the U.C.M. (2009) and Diploma in Contemporary Dance by R. C. P. M. Madrid (2008). She has worked with Pedro Berdayes and José Reches at the RCPDM; Teresa Nieto; Jesus Rubio; Carmen Roche Ballet; Teatro Real and Teatro de la Zarzuela in Madrid; Currently working with Sharon Fridman Company and Antonio Ruz Company. She choreographed "Solo Organicos" (2008), and "I have the ambition of an ant" (2015). She obtained an honorable mention at the 8th International Video Movement of the 14th Festival (Colombia) with "Woman on Background" (2013); Unique International Award at the 9th International Video Dance Festival, Video Movimiento '15 (Colombia) with "Galmatopeia" (2015); just released "Homo" (2019). As a choreographer assistant, she works for Sharon Fridman Company. As a teacher she works in "Trasdanza" at Madrid Association of Dance Professionals (2012-13); at Fundación Cultura del Sur by Blanca Li (2011-2013).

FUNDACIÓN PSICO BALLET MAITE LEÓN

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- **Online class (2 h.): 15 euros.**
Saturday OCT. 3rd. from 11.00 to 13.00
- **Class attendance (4h.): 37 euros.**
Saturday OCT. 3rd. from 16.00 to 20.00. or
Sunday OCT. 4th. from 10.00 to 14.00.
- **Complete option (6 h.): 50 euros.**
Online class (2h.) + Class attendance (4h.)