PROMOTION OF PROFESSIONALIZATION

OF

DISABLED ARTISTS.

THEATER

ON STAGE

SEAT

ROW 2 Nª 1

A PROJECT CARRIED OUT BY

FUNDACIÓN PSICO BALLET MAITE LEÓN

DANÇANDO COM A DIFERENÇA©

WITH THE SUPPORT OF:

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SUMMARY

An European project coordinated by Psicoballet Maite León Foundation (Spain) in collaboration with DanÇando com a DiferenÇa Association (Portugal) financed by European Social Fund and ONCE Foundation, within the Operations Program for the Development of Transnational Cooperation Initiatives that Promote Equal Opportunities, Social and Labor Inclusion of People with Disabilities, within the framework of the Poises 2014-2020 Operational Program – axis 7.

The Project seeks to promote training and employment of artists with disabilities, generating a stable network based on the analysis and proposals for the improvement in the hiring of performing artists with disabilities and inclusive companies. The Project will work in collaboration with inclusive companies from Portugal and Spain, stage companies, artists with disabilities and cultural agents.

OBJETIVES

GENERAL OBJETIVE

Promote training and employment inclusión of artists with disabilities, generating a stable network, laying the methodological foundations through a transnational collaboration and research project between two entities with extensive experience in the inclusive scene: Associação dos Amigos da Arte Inclusiva – Dançando com a Diferença and Psicoballet Maite León Foundation, and all the agents involved: Stage and film directors, programmers of professional circuits, programmers of inclusive circuits, heads of culture of social entities, entities with inclusive companies and artists with disabilities from Portugal and Spain.

SPECIFIC OBJETIVES

- Promote the interest and intentionality of artistic creators towards disabled artists and inclusive companies.
- Promote the hiring of inclusive companies and artists with disabilities in professional stage circuits.
- Generate networks between all the agents involved.
- Eliminate existing discrimination and promote equal opportunities for artists with disabilities, promoting their job stability.
- Promotion of the participation in cultural life of people with disabilities in inclusive environments.
- Publication of a guide tools for employment inclusion of artists with disabilities, open and downloadable online in Spanish, Portuguese and English. Scenic accessibility guide.

AXES

The project is based on the following axes:

CREATION AND RESIDENCE. LINK CREATORS - ARTISTS WITH DISABILITIES.

Invitation of three choreographers to perform different choreographic pieces with interpreters with and without disabilities.

INCLUSIVE STAGE WORKSHOPS OPEN TO THE COMMUNITY.

Creation workshops open to entities in the field of disability in inclusive spaces.

METHODOLOGICAL AND ARTISTIC EXCHANGE

International exchange of the two inclusive companies: Dançando com a Diferença and FPBML in Portugal and Spain for joint workshops and methodological exchange.

INTERVIEWS, ROUND TABLES AND REFLEXIONS

Interviews and discussion tables between theater and dance companies, inclusive companies, artists with and without disabilities, creators, programmers, artistic and social-cultural federations, public cultural institutions.

EQUIPO

GABRIELA MARTÍN. COORDINATOR OF THE PROJECT.

Dancer trained in contemporary, classical and flamenco dance. Artistic studies at Guildford School of Acting and Dance. Title in Psicoballet Maite León Methodology. Choreographer and artistic director of Psico Ballet Maite León Foundation. Specialist in Inclusive and Community Scene. Since 2006, she has been the artistic coordinator of the Workshop "Inclusive Scene. La Caixa Foundation" of Manuel de Falla Courses, at International Music and Dance Festival of Granada

In 2012, she created the professional inclusive company Fritsch Company that pursues the professionalization of artists with diversity. In 2020 she developed the European project subsidized by Erasmus +, Shiftdance, coordinated by Northem Ballet and in collaboration with Misiconi Dance Company, University of Leeds, University of Edinburgh and Codarts University of Arts. In 2021, with the support of Iberescena, she has coordinate the co-production project Frontiers in collaboration with Grupo Diversus-UFG (Brazil) and DanÇando com a DeiferenÇa (Portugal).

HENRIQUE AMOEDO. CO-COORDINATOR OF THE PROJECT.

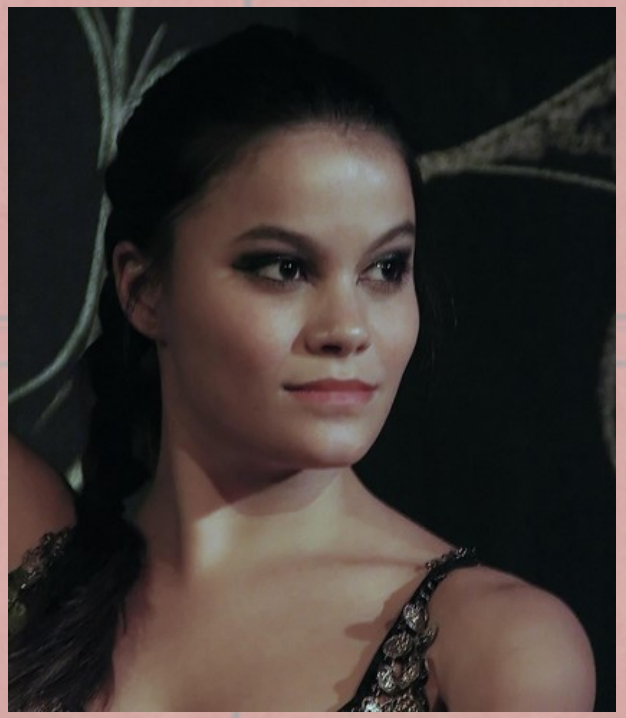
Degree in Physical Education and Sports (1994) and a specialist in body awareness (1999), he created the inclusive company Roda Viva Cia. De Dança (Brazil). Doctorate in Artistic Interpretation - Dance at the Faculty of Human Motricity of the University (Lisbon). He completed his thesis in 2002, launching the concept of Inclusive Dance. This concept proposes an innovative and aggregating approach to the participation of people with and without disabilities in the artistic and cultural scene. In the same year, he oversees the creation of the Inclusive Dance company, Cia. Experimental - Grupo Mão na Roda, in Diadema (São Paulo). He directs the company Dançando com a DiferenÇa de Madeira. As artistic director and choreographer, he has carried out the creations of Grotox (for Casa da Música, Porto), Endless (a European project for lifelong learning) and SAFE. The approach of important Brazilian and Portuguese choreographers to the reality of people with disabilities in artistic settings is carried out through the work and intervention of Amoedo. Edson Claro, Luis Arrieta, Henrique Rodovalho, Clara Andermatt, Rui Horta, Paulo Ribeiro, Rui Lopes Graça, Tânia Carvalho, La Ribot, among others stand out. He is currently coordinator of the Projeto Dançando com a Diferença -GO / Brazil.

CLARISA GARCÍA. ASSISTANT DIRECTOR FPBML

Degree in Dance Pedagogy, Mention Contemporary Dance by the U. Rey Juan Carlos. Master in Cultural Management from the U. C.M.

She has worked in the Production and Administration Department of Losdedae Dance Company, in the Department of Management and Administration of the Anegda Multidisciplinary Performing Arts Center, Production department at Cia. Antonio Ruz and department of programming and development of educational activities at Merino & Merino Producciones.

Since 2021, she is coordinating the companies, tours, shows and press of the Psicoballet Maite León Foundation.



TELMO FERREIRA. ASSISTENT DIRECTOR. DCAD

He belongs to Dançando com a Diferença since 2001, as a performer, teacher, creative and choreographic assistant. He has worked with the choreographers. Ivonice Satie, Paulo Ribeiro, Rui Lopes Graça, Tânia Carvalho, La Ribot, Vera Mantero or François Chaignaud, among others. Developed his activity as a teacher, choreographic assistant with La Ribot in "Happy Island (2018)" and Vera Mantero in "Vamo share oque shop é beiro pateiro (2021)" and as creative assistant for Marlene Monteiro Freitas in the new creation that will be released in 2022.

DAVID OJEDA. PROJECT VALIDATOR.

Head of the Department of Stage Management, Professor of Stage Management and Coordinator of the Inclusion Area at RESAD. Doctor in Performing Arts from the U. Alcalá with the thesis on Performing Arts and Disability. Professor of the Master's Degree in Contemporary Theatrical Creation at U. Carlos III. Professor in the Master of Cultural Management of the U.C.M. Member of the ADE. He has been, Professor of Interpretation and Direction at the ESAD of Castilla y León; Professor of Interpretation at the U. Nebrija-ESAD Torrelodones. Professor and collaborator of the ITEM in the Master of Performing Arts at the U.C.M. He has been Coordinator at RESAD in the Conference on Social Inclusion and Education in the Performing Arts and Education-INAEM. He has been Coordinator of the "Other Theater Program" with the International Mediterranean Theater Institute Foundation; Professor of Interpretation and Scenic Movement in the Theater Area of the U. Carlos III. He teaches theater methodology in educational and social environments at the Universities of Basque Country and Salamanca; Visiting professor at CSDMA in the area of Dance Therapy. Participates in the Editorial Board of Acotaciones -RESAD Magazine; publishes articles in Primer Acto, La Ratonera, ADE, among others. He has been Director of the El Tinglao Company. He currently directs the company Palmyra Theater.

EVA GARCÍA. PROJECT VALIDATOR.

Curator of cultural organizations for the development of artistic projects. Metropolitan Dance Project, Institut Cultura Barcelona. Manifesto community project. Training program DRIS and DRIS Interarts Foundation. "Opera Prima" project, community opera production for the Gran Teatre del Liceu Foundation. Project "TRACTION Opera co-creation for a social transformation" of the European Commission. Coordination of the community artistic programming of Barcelona Grec Festival. Advicer Bowl Network. Teacher at the Cultural Management Degree U.Carlos III Madrid. Commissioner SPEEM7eFORUM, Generalitat Catalunya. Postgraduate Teacher, Institut del Teatre. CommuArt director. Arts and Community Training Commissioner SDE-ICEC Generalitat of Catalunya. Co-direction "Arts for Integration Festival" and "Sacra Forma" Co-direction". Professor of Master's Degree PERMEA, U. Valencia and Consorci de Museus de la Comunitat Valenciana. Artistic Director Conference on social inclusion and education in the performing arts, INAEM. Curator of the municipal program ART i PART. Curator for Teatre Principal of Palma de Mallorca. Co-direction II Summer School of Community Arts. ICAF International Community Arts Festival (Rotterdam, Holland) and comuArt. Professor of the Pere Tarres University. Director and founder of the entity transFORMAS.

MERCEDES PACHECO. PROJECT VALODATOR.

Head of department of community and educational dance of the CSDMA. Director of "Open Wings Project" in Paraguay. Higher Degree in Dance, specialties in Pedagogy of Dance, Choreography and Interpretation. Master in Management and leadership of cultural projects. Title Specialist in Education, Culture and Citizenship. She was member of the Deutsche Oper am Rhein, Düsseldorf. Content advisor for the Conference on Social Inclusion and Education in the Performing Arts 2017-2019. Pedagogical advisor for the Ministry of Education of the Junta de Andalucía for "Adaptation of Higher Dance Studies .European Higher Education Area, in the area of education and educational inclusion." Advisor of the Ministry of Education, Youth and Sports of the CAM in the design of the Master:: Artistic Teaching, performing arts in and for disability. She has been teacher of Zaragoza Ballet. Professor of classical dance and inclusive education at the EMMD in Pozuelo de Alarcón. Choreographer assistant of 10 & 10 Dance Co and Provisional Dance Co. Mosaic inclusive dance workshop (TPDI) at the CSDM. Inclusive creation project for the CND-Costa Rica, Mudanzas Festival. Synergies project coordination. MU_DA Project Thyssen Museum. Director of projects of the A. Cultural Por la Danza. She has coordinated the Night of the Theaters 2010. She has organized the international project Dance To Conect.

MARÍA CABEZA DE VACA. CHOREOGRAPHER.

Graduated in Hispanic Philology and graduated in classical ballet,. Dancer and choreographer, trained in the CAD. She developed her career as a performer in the companies: Provisional Danza (Madrid), La Imperdible (Seville), La Permanente (Seville), Metros (Barcelona), Erre que erre (Barcelona). In 2001 she performed her first dance piece for the inauguration of Italica International Dance Festival. She created the pieces "He disappeared into complete silence" (2004), "All of this belongs to a monster" (2005) in collaboration with Teresa Navarrete or "Try to be happy" (2007). Her solo work "An Easy Way to End Everything" (2011) was selected for AEROWAVES 2014 and received the award for Best Performer and Best Venue Show 2013 by PAD. Since 2007 she has participated as a performer and choreographer in productions with the creator and performer Guillermo Weickert: Go with the Flow, Life is not, Against noises and vibrations, Days-happening-things; work for which she received the award for the best female dance performer 2010 awarded by PAD and Seville Stage. he collaborates with the plastic artist Ro Sánchez, with whom she has created "I'm bored, Make my day happy and Perfect Landscape". She collaborates with the French dancer and choreographer Emmanuelle Santos, with whom she created: Bad News (2010) and Good News (2015). As a teacher, she has taught courses in CAD, the Center for Performing Arts of Seville, Granada Conservatory, University of Seville and University of Cádiz.

AMAYA GALEOTE. CHOREOGRAPHER.

Graduated in Classical Dance at Royal Conservatory of Madrid, Graduated in History of Art at the U.C.M. She studied classical and contemporary dance at Victor Ullate, Carmen Roche, Carmen Senra and in New York, Vienna, San Francisco.

As a choreographer, she has created the pieces: La Niña Farola (Spanish Theater) and In the Grass, for Carmen Roche Ballet, Des/ wraps for Psico Ballet Foundation/ Fritsch company, a piece selected for Frinje Madrid 2014, Destiny/ Destiny with the collective Casidanza, Lego's (Kursaal, Donostia) and Deaf Ears, (Nave 73). Responsible of stage movement and choreography at the CDN: La rosa tatuada dir. by Carme Portaceli, Seneca dir. Emilio Hernández, In Praise of Laziness dir. Gianina Carbonariu, Man Up, La Distancia, Miss Mara and Today can be my big night, Lost Men's Cabaret (best choreography finalist, Musical Theater Awards 2016), dir. Theater in Vilo. Siglo Mío Bestia Mía and the opera Je suis Narcissiste (Finalist for best show Max 2020 and finalist for the International Opera Awards 2020) dir, Marta Pazos, The bar that swallowed all Spaniards dir, Alfredo Sanzol. Sugar Water and Aguardiente dir. Amelia Ochandiano, Shadow and Reality, dir. Pilar Almanza.

Creation residences C.N.D and at the Teatros del Canal. Its production

The Inability to Squeeze You has received grants for the creation of Ayto Madrid and CAM

MAITE GÁMEZ SALAVERRÍA. CHOREOGRAPHER.

Graduated in Classical Ballet at the Royal Professional School of Dance in Madrid. Diploma in Improvement in Contemporary Dance by The Contemporary Dance School (London). Master's Degree in Inclusive Performing Arts from Psicoballet Maite León Foundation. Dance coordinator and interpreter of the FPBML. Choreographer for the shows "A Sea of Dreams" (2009), Jet Lag (2014) and SuRRealism (2019).

Teacher at the Workshop "Inclusive Scene, Fundación La Caixa" 2011 from Manuel de Falla Courses, Granada International Music and Dance Festival.

Dancer in Africa Morris Company. Dancer at the London Contemporary Dance School. Dancer of the company Arunda Danza. Dancer of Aracaladanza company.

ON STAGE